

EDITORIAL

This issue is the first stage of a big effort to catch up with our publication schedule; the second is a special issue on the symbolist movement in Belgium, whose special editors are Robert Siebelhoff and Gus Dierick, and which we expect to appear in the summer. The third is also a special issue: it will deal with Netherlandic literature in English and French translation.

The present issue is also partly a special one: it contains a section on "The Contribution of the Jews to Netherlandic Culture." The three papers in this section, by Ralph Nelson, Haijo Westra and Adrian van den Hoven, were read at the sessions on the topic held during the CAANS Learned Societies meeting at the University of Windsor in May 1988. The paper by Henrietta ten Harmsel and Martin Bakker was read at the same meeting; Basil Kingstone's comments were added subsequently.

The other articles were all submitted to us directly. We are very happy about three developments which they reflect: firstly, the increasing number of submissions from the US (here represented by Theresia de Vroom and Therese Decker); secondly, the increasing number of articles on art history (here, those by Alex Ross and Jean Troop); and thirdly, the rising number of women contributors.

We wish to thank all those who made the production of this issue possible, notably the Dean of Arts of the University of Windsor, Dr. Joseph Culliton, for his generosity in funding us; those contributors who kindly provided diskettes of their articles; and Yvette Bulmer and Denise Bojaruniec for typing the others. Our thanks to all!