

## Early Music in Quebec: Contemporary Links with the Low Countries

Christopher Jackson  
Concordia University

\*

\*

\*

In the past thirty years an interesting phenomenon has been taking place in western musical culture: there has been a gradual return to the original instruments and performing practices of music written before 1750—otherwise known as “Early music.”

This revival has been especially strong in Holland and Belgium, centered around such internationally-known figures as Gustav Leonhardt, Frans Brüggen and the Kuijken brothers.

The Dutch attitude to the study and interpretation of early music holds great appeal for Quebec musicians, and this has created a strong cultural link between the two. Post graduate studies in Holland for early musicians in some instruments, and Dutch specialists of the repertoire are appearing more regularly in Quebec concert series.

A preuve de l'intérêt dont parle Christopher Jackson dans la conférence dont nous venons de donner le résumé, un Concert de musique néerlandaise a été offert le samedi 31 octobre 1981, dans la Church of the Messiah, par le Studio de musique ancienne de Montréal (direction artistique: Réjean Poirier et Christopher Jackson). En voici le programme:

### PROGRAMME

- Congratulami beatam (Adrian WILLAERT, 1490-1562); voix et violes
- 3 Madrigaux: Allégez-moy, dulce plaisante brunette, El grillo è buon cantore, Scaramella (Josquin des PRES, 1440-1521)
- Ricercare à 4 (Karel LUYTHON, 1557-1620), violes
- 2 Monodies: Serenata, Reposta della finestra (Constantin HUYGENS, 1596-1687)

( P A U S E )

- Chaconne à 2 violes (Johannes SCHENK, 1656-1716)
- 3 Madrigaux: Twaelfste Kushen, à 3, 4 & 5; Het minne-net, à 4; Van de min, à 4 (Cornelis Tymszoon PADBRUE, 1591-1670)
- Lamentatio prima (Joseph-Hector FIOCCO, 1703-1741), soprano, 2 violes et basse continue
- Unter der Linden grüne (Jan Pieterszoon SWEELINCK, 1562-1621), clavecin
- Levavi oculos meos - du livre de motets d'Anvers (Orlando di LASSO, 1532-1594)
- Hodie Christus natus est (Jan Pieterszoon SWEELINCK, 1562-1621), chœur, violes et basse continue