

Here we have to note that the author has written the book for the Dutch reader, not for the Canadian reading public. I am sure, the book would have turned out differently, if Cremer had had the Canadian public in mind. - I might add that the author succeeded in reaching the prospective reader.

4. As an afterthought I would like to mention that we are dealing here with a "reportage," and that this particular genre has so far received very little attention from literary theoreticians. I know of no study of this type of literature that has appeared in the Anglo-Saxon world, though I have heard several papers on the subject within the past couple of years. Scandinavian and German scholars are particularly active in this regard, and in West Germany (Chr. Siegel, *Die Reportage*, 1978) a study of this genre is about to appear or has just appeared. It would seem to me that this type of literature is gaining more and more respectability, and in judging Cremer's account of the RCMP we should perhaps keep this observation in mind.

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Sigfrid Hoefert

REJOINDER

My critical review of Jan Cremer's book on the Mounties: *Het Zwijgzame Korps, Reportage* was first delivered at the CAANS (Windsor Chapter) Seminar on Netherlandic Studies, Fall, 1979. At that time, I promised Sigfrid Hoefert that I would print the review and his reply to it if he would allow me to attach a rejoinder.

I think that some of his points are well taken but, nevertheless, I stand by my opinion. A reportage of a police force is incomplete if it does not include the views of those who may have suffered at the hands of that force. Secondly,

a descriptive report is insufficient when dealing with the RCMP because *it is in the very nature of a police force* to wish to hide the full extent of their activities. What was needed was an indepth analysis of their multifarious roles and I really do not think that it makes much difference whether the book was written for Dutchmen or for Canadians, since neither one of the audiences deserves to be short-changed. It is true that Cremer could not have known about certain RCMP activities but it is my contention that he never went below the surface because he was too enamored of his subject matter and therefore could not view it critically anyhow.

I agree with Sigfrid Hoefert that the genre of reportage deserves more attention, and any other comments on that matter would be appreciated.

Adrian van den Hoven